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34 & 35 NEW BOND STREET, LONDON W.1

CATALOGUE

OF

CHINESE CERAMICS AND HARDSTONES

OLD ENGLISH and FRENCH FURNITURE, etc.

comprising

The Property of the Most Hon. Marquess of Bute

The Property of the Trustees of the Westwood Settlement

from the residence of the late Rt. Hon. Lord Doverdale

The Property of the Lady Cynthia Asquith

The Property of Mrs. Craufurd

The Property of Sidney Marsh, Esq.

and

The Property of L. A. C. Ridout, Esq.

DAY OF SALE:

FRIDAY, 24th NOVEMBER, 1950

AT ELEVEN O'CLOCK PRECISELY

1950

Illustrated Catalogues (Two plates) Price 6d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arises the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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LOT 37

Frontispiece

CATALOGUE

OF

CHINESE CERAMICS AND HARDSTONES

including

An important T'ang Saddled Horse

A Superb pair of Famille-rose Dishes

Famille-rose part Dinner Services

Ruby-back eggshell Plates, "Oriental Lowestoft," etc.

OLD ENGLISH and FRENCH FURNITURE, etc.

including

Georgian Walnut, Mahogany and Satinwood Furniture

French Bergère Chairs, etc.

comprising

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AND

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WHICH WILL BE SOLD BY AUCTION

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WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
CHINESE CERAMICS AND HARDSTONES, OLD ENGLISH FURNITURE, Etc.

DAY OF SALE :
Friday, 24th November, 1950

CHINESE PORCELAIN, ETC.

The Property of Sidney Marsh, Esq.

1 A KNEELING FIGURE of a Lady Mourner with double coils of hair on the top of her head, her hands folded in prayer, showing traces of red and black pigment, 6¼*in.*, *T'ang Dynasty*, wood stand (2)

2 A T'ANG FIGURE OF A BACTRIAN PRANCING HORSE, saddled and bridled, the mane plastered down on the near-side and the forelock divided and swept round the ears, the off-fore raised and with peacock neck, traces of red pigment, 10*in.*, wood stand (2)

*** A large model of a similar type of horse is illustrated by Hobson in *The Art of the Chinese Potter*, pl. XIV.

3 A PAIR OF FIGURES OF LADY MOURNERS with high-piled hair, standing with their arms folded and wearing long flowing orange and green-glazed robes, 10¼*in.*, *T'ang Dynasty* (2)

*** G. Hentze illustrates a similar type of figure in *Chinese Tomb Figures*, pl. 60B.

4 A MING POTTERY RIDGE-TILE FIGURE of a man seated on a Mongolian pony, covered in green, orange and aubergine glazes, 15¼*in.*, wood stand (2)

5 A BLUE-AND-WHITE SAUCER DISH attractively painted with scrolling chrysanthemums within a fluted well border and shaped rim, 8*in.*, 15*th century*, wood stand, fitted case (3)

6 A BLUE-AND-WHITE JAR, the baluster body painted with stylised floral medallions and the base with a border of stiff leaves, 5*in.*, *mark, Ta Ming Wan Li nien chih*

7 A JADE BOWL with slightly everted rim, of attractive spinach-green tone with darker fleckings, 6*in.*, *Chia Ch'ing seal mark*

Various Properties

8 A T'ang Amphora showing Hellenistic influence with double strap handles terminating in dragon heads, covered with a buff glaze reaching three-quarter way down the ovoid body, 11½*in.*

*** Honey illustrates one of similar form in *The Ceramic Art of China*, pl. 21.

9 A phoenix-headed Ewer, the body with floral relief decoration and covered in mottled green, yellow and orange glazes, 9½*in.* ; a small Bowl with a stamped rosette design, 4*in.* ; and a Yueh kylin Joss-Stick Holder covered with grey-green celadon glaze, 4½*in.* (3)

10 A Honan Bowl with slightly inverted rim, covered with a lustrous dark treacly brown glaze not quite reaching to the foot rim, *8in. diam., Sung Dynasty*

11 YING CH'ING. A Bowl of shallow form with chrysanthemum petal moulding covered with a " shadowy blue " glaze, 6¾*in.* ; another with combed decoration, 6¾*in.* ; and two others with stylised flower-heads, *Sung Dynasty* (4)

12 A Pair of Bowls in Ting style moulded in relief with a phoenix bird below fir trees, 6¾*in.* ; a pair of small Ting Saucers, 4¼*in.* ; and two interesting Bowls, one with an incurved rim, the exterior covered with a mottled brown glaze, 6½*in.*, *probably Sung* (6)

13 An Annamese conical Bowl, the buff body covered with a brownish celadon glaze, the interior with incised scrolling floral motifs, 7*in.* ; and two others, similar, 7*in. diam.*, 13*th*/14*th century* (3)

*** A similar bowl is illustrated in Honey, *op. cit.*, pl. 147 (*d*).

14 A Ying Ch'ing Saucer Dish with scalloped rim, the interior with a combed flower-scroll design, 6*in.* ; and another, similar, also resting on a circular foot rim, 5¾*in.*, *Sung Dynasty* (2)

15 An attractive Ying Ch'ing Bowl covered with a " shadowy blue " glaze, the interior with a freely carved spiral foliate design with scalloped rim and circular foot, 7½*in.*, *Sung Dynasty*

16 A Ying Ch'ing conical Bowl, the interior carved with a stylised flower-head bordered by combed cloud scrolls, 7*in.* ; and another, similar, 7¼*in.*, *Sung Dynasty* (2)

17 Another Ying Ch'ing Bowl, the centre with a combed flower-head, 7¼*in.* ; and a Saucer Dish decorated with two fish, symbolic of conjugal felicity, within a border of key fret, 5½*in.*, *Sung Dynasty* (2)

18 A Chün Bowl with rounded sides and slightly inverted rim, covered with a lavender-blue glaze extending three-quarter-way down the exterior and with a small darker splash, 7*in.*, *Sung Dynasty*

19 A Ying Ch'ing conical Bowl with combed cloud scroll decoration, 6⅞*in.* ; and a Saucer Dish ornamented with floral scrolls, 5½*in.*, *Sung Dynasty* (2)

20 A Ying Ch'ing Bowl, the interior with a freely incised design of fish swimming amidst waves, 6¾*in.* ; and two others covered with a grey glaze, one decorated with twin fish, the other with scrolling foliage, 5¾*in.*, 6¼*in.*, *Sung Dynasty* (3)

21 A Celadon shallow Bowl, covered with a sea-green glaze, the centre with a freely drawn scroll design, 6¾*in.* ; a celadon conical Bowl with petal moulded exterior, 6½*in.* ; and a Chun shallow Bowl covered with bluish-green glaze, 7¾*in.*, *Sung Dynasty* (3)

22 A Lung Ch'uan Celadon Oil Jar with two small ring handles on the shoulders, the body decorated with a band of floral meander above a frieze of stiff leaves and covered with a grey-green glaze, 4*in.*, *Sung Dynasty*

23 A Celadon Bottle decorated round the body with a continuous design of flowering peonies, 6½*in.* ; a Junk covered with a thick grey-green celadon glaze, 8*in.* ; and a Jar with flowering chrysanthemums in relief, 4½*in.*, *Ming Dynasty* (3)

24 A Censer supported on three small feet and covered with an iron-rust glaze, 4½*in.*, wood cover and stand ; a Bowl with *temmoku* type glaze, the interior with a pale pink splash, 4¼*in.* ; a Saucer Dish and Oil Jar both with similar glazes and with pale lavender splashes, 6¼*in.*, 3*in.* ; and one other piece (7)

25 A yellow-glazed Brush Pot moulded in relief with kylins and brocade balls, 4¾*in.* ; an Imperial yellow Saucer Dish, 8*in.*, *K'ang Hsi* ; a Bowl covered with a *p'in quo hung* glaze, 7½*in.* ; and one other piece (4)

26 A Water Pot covered in a liver-coloured glaze, 4½*in.*, *six-character mark of Ch'ien Lung* ; a pair of pricket Candlesticks covered in a pale grey crackled glaze, 5¾*in.* ; a Saucer Dish with crimson splashes and green crackled glaze of Kuangtung type, 6¼*in.* ; a Stem Cup with a flocculent splash in the centre, 5¼*in.* ; and a small mirror-black Bottle (6)

27 A Celadon Jardinière decorated with *keui feng* medallions, 4*in.*, *six-character mark of Yung Ch'êng* ; a conical Tea Bowl with an elaborate floral design on the exterior, 5*in.* ; and a Beaker of bronze form carved with scrolls, 7¾*in.*, 18*th century* (3)

28 An Attractive Biscuit Light Holder in the form of a recumbent dog with dapple markings, 6¼*in.* ; and a pair of amusing white Groups of seated monkeys on rockwork bases, 6¼*in.*, 18*th century* (3)

29 A Massive Soapstone Carving of a mountain retreat with pagodas, pine trees and figures, a river in the foreground, 23½*in.*, wood stand (2)

30 A well-modelled biscuit Figure of a Boy in blue jacket and white robe, 7¼*in.* ; another of a Taoist Immortal holding a fly whisk, 7½*in.* ; wood stand ; and a pair of biscuit Joss-stick Holders in the form of men in green jackets holding pans on their heads, 7½*in.*, two wood stands (7)

31 A " Famille-rose " Figure of a Lady in pink robes holding a vase, 12*in.* ; another good Group of a Lady holding a blue vase as a candle-holder, a boy at her side, 9*in.* ; and a Water-dropper in the form of two mandarin ducks, 5*in.*, *Ch'ien Lung* (3)

32 A Pair of " Famille-verte " Biscuit Libation Cups moulded with lizards in relief, the lips cut down, 3¼*in.* ; a curious pottery Figure of a Woman in T'ang style, 4¼*in.*, wood stand ; a yellow-glazed biscuit of a Dog of Fo, 5¼*in.*, wood stand; and a " famille-verte " gourd Bottle of quadrangular shape, 9¼*in.*, *K'ang Hsi* (6)

33 A Pair of Eggshell Bowls finely drawn and painted in Chinese taste, with the Eight Horses of Mu Wang and poems, 5*in.*, *blue enamel mark, Ch'ien Lung, nien chih* ; a pair of double-ogee Bowls with birds and kylins, 4*in.* ; and another in " famille-rose " enamels with ladies and utensils, copied at Worcester with great suc ess, 4½*in.*, *Yung Ch'êng* (5)

34 A Pair of Kylins with yellow bodies enriched with green, black and red, one playing with its young, the other with a brocade ball, on pierced rectangular bases with *shou* characters, 12*in.*, lead stands (4)

35 A T'ang Pottery Ridge-tile Figure of a Tomb Guardian wearing an orange-glazed deep-sleeved robe lined with green, his hands folded in front of him, 27½*in.*

36 A Chinese pottery Horse, neighing, with green body, cream neck and tail and yellow saddle cloth, 11½*in.* ; and another, his head bent to his left foreleg, with yellow glazed body, cream mane and tail and green sa dle cloth, 9¼*in.* 2)

37 A VERY FINE LARGE GLAZED FIGURE OF A SADDLED HORSE in orange tones with a cream blaze and forelock, wearing an ornamented cream bridle, green saddle, splashed orange, green and cream saddle cloth, the crupper strap and breast plate with ornate carved green scrollwork pads, a small piece of the mane left long, the remainder channelled for a hog mane to be inserted, 28*in.*, *T'ang Dynasty*

*** This magnificent horse recalls the two formerly in the George Crofts Collection, sold in these Rooms in July, 1925, and illustrated in the Catalogue.

(SEE FRONTISPIECE)

38 A TZ'U CHOU VASE, the ovoid body with short cylindrical neck, covered in a pale cream glaze reaching two-thirds of the way down the body, the neck and shoulders with stylised flowers and foliage boldly drawn in black, 8½*in.*, *Sung Dynasty, fitted case* (2)

39 A SAWANKALOK BOTTLE, the ribbed globular body surmounted by a short garlic mouth and two small loop handles, the shoulders decorated with a band of acanthus leaves within concentric rings, covered in an attractive sea-green crackled celadon glaze, 6*in.*, 13*th*/14*th century* (*for type cf. Honey "Ceramic Art of China," pl.* 148, *b*).

40 A Pair of Biscuit Figures of kylins, one with a brocade ball the other with young, their mouths wide open and on their foreheads the character *wang*, covered in "famille-verte," yellow aubergine and black glazes, supported on oblong bases with pierced sides, 29½*in.* (4)

41 A Ming Bowl, the turquoise baluster body decorated in relief with flowering peonies in cream and aubergine, the neck moulded with a frieze of petals, 6½*in.*

42 A Pair of blanc-de-Chine Figures of Dogs of Fo (*shih tzu kou*) with brocade balls under a front paw and holding the ribbons in their mouths, on tall rectangular bases moulded with flowers and bamboos, 12*in.* (2)

The Property of the Lady Cynthia Asquith

43 A Han Jar and Cover, the baluster body and short cylindrical Neck covered with an iridescent green glaze, the shoulders and cover with bands of relief decoration, 5*in.* (2)

44 A T'ang Pottery Figure of a Cock with tail feathers held high, 7¾*in.*; and a massive figure of a Dog seated on its haunches with its ears pricked, 10*in.* (2)

*** A similar figure of a dog is illustrated in *Chinese Tomb Figures* by Hentze, pl. 32 (*a*).

45 A Ming pottery Incense Burner with kylin handles, the globular body supported on three masked feet, covered in turquoise and aubergine glazes, 8¾*in.*; another of Koro of archaic bronze form covered with a turquoise glaze, the handles with inscriptions, 8*in.*; a yellow-glazed Bottle, 13*in.*; a jade Dagger of archaic form, 19¼*in.*; and one other piece (5)

46 A Ming Bottle painted in underglaze blue with scaly dragons chasing flaming pearls, 12¼*in.*, *six character mark of Wan Li*; a small Saucer, the centre painted with a formal leaf design, 4¾*in.*, *mark of Chia Ching*; and a Bowl decorated in pale blue with *hai ma*, 5¾*in.*, *Ming Dynasty*, wood stands (5)

47 A Pair of Blue-and-white Bottles decorated with flowers within *ju-i*-shaped lappets, 11½*in.*; a pair of oviform Jars painted in two zones with bands of cell diaper and floral scrolls, 7*in.*; and two Ginger Jars painted with prunus blossom on a "cracked ice" ground, 8½*in.*; and one other piece, *K'ang Hsi*, wood stands and covers (14)

48 A Blue-and-white Vase of slender oviform shape painted with an audience scene, 18¼*in.*, *mark of Ch'êng Hua*; a Beaker of *yen-yen* form decorated with spotted deer, crane and bamboo, 18*in.*; and a baluster Vase with similar symbols of Longevity, 11*in.*, *K'ang Hsi*, wood stands (6)

The Property of the Trustees of the Westwood Settlement

Removed from Westwood Park, near Droitwich, the residence of the Rt. Hon. Lord Doverdale, (decd.)

49 A Powder-blue Saucer Dish painted with five reserve panels of flowers and aquatic plants in "famille-verte" enamels, 11*in.*; and another also painted with reserve vignettes of flowers and *shan shui*, 8¾*in.*, *conch shell mark, K'ang Hsi*, wood stands (4)

50 A Pair of Powder-blue Bowls of pale tone, decorated on both sides with shaped reserve panels of flowers in "famille-verte" enamels and the ground with prunus blossom in gold, 7¾*in.*, *seal mark, K'ang Hsi* (2)

51 A Pair of Powder-blue Saucer Dishes decorated with shaped reserve panels of flowers, prunus blossom and birds in "famille-verte" enamels, 10¾*in.*, *seal mark within two concentric rings, K'ang Hsi*, wood stands (4)

52 A Pair of Powder-blue Bowls, the interiors and exteriors with gilt foliage and painted with reserve vignettes of flowers and the Hundred Antiques, 7¼*in.*, *K'ang Hsi, Ch'ang mark* (2)

Various Properties

53 A Rose Quartz Bowl of roughly-hewn boulder form and of attractive tone with white markings, 11*in.*; and another, smaller, of slightly darker tone, 8*in.* (2)

54 A Soapstone Dessert Service of pale brown tone with darker markings, carved with vine leaves, comprising four leaf-shaped dishes, two rectangular dishes, each with pierced basket handles, and ten plates (16)

55 A Chinese Bronze Vase of quadrangular shape with four mask and ring handles on the shoulders and with zones of thunder fret on the body, the neck with stiff leaves, green patination, 16½*in.*, *Han Dynasty, fitted as a lamp*

56 An Important Jade Vase and Cover of quadrangular shape with phoenix-headed handles, the body carved with aquatic and other birds and flowers on the four sides, the shoulders with stiff leaves, the cover with smaller panels of flowering plants surmounted by a lotus finial, translucent tint with emerald green markings, 16*in.*, wood stand (3)

57 An attractive Rouleau Vase, painted on the body with two large rectangular panels of a phoenix among peonies and birds on flowering branches in "famille-verte" enamels on a yellow ground within a surround of coloured cell diaper, the neck with smaller panels of flowering plants and birds, also on a yellow ground, 18*in.*

58 A yellow-ground "Famille-verte" Beaker of archaic bronze form, the bulb with cranes, lotus and other aquatic plants within narrow borders of green stipple, the flared neck and base with birds perching and in flight among flowering prunus trees, 17½*in.*, *ai-yeh mark*

59 A Garniture of two "Famille-verte" Vases and Covers and a Beaker, of fluted form decorated with panels of flowers and blossom, around the necks small vignettes of fabulous monsters, 12*in.* *and* 11*in.*, *K'ang Hsi* (5)

60 A Set of Three "Famille-rose" Soup Plates, finely enamelled with figures of a lady, her attendant and a young man in a terraced garden, the well with sprays of prunus and tree peonies and the rim with crustaceans reserved on a cell-diapered ground, 8⅞*in.*; *Ch'ien Lung* (3)

61 A Large "Famille-rose" Saucer Dish, decorated in the centre with a scrolling archaic design, within a well border of the *pa chi-hsiang* and cloud scrolls, within a sea-blue hatched border, the underside with a scrolling chrysanthemum design, 20*in.* *diam.*, *Ch'ien Lung seal mark*, tin case (2)

62 A Pair of Superbly Painted "Famille-rose" Octagonal Dishes, the centres attractively enamelled with two bulbuls perched on a flowering peony tree, within sepia cell-diaper well borders, the rims with four panels of flowers emblematic of the Seasons interspersed with medallions and foliage in gold within a green trellis diaper rim, 12*in.*, *Yung Ch'êng* (2)

(see illustration)

63 A "Famille-rose" part Dinner Service enamelled with mythological and other subjects within floral borders on a gold ground, comprising soup tureen, cover and stand, two vegetable dishes and covers, two hot plates, two sauce tureens and covers, two gravy boats, three shaped dishes, eight plates, four other smaller and four oval dishes, *some faulty* (34)

The Property of Mrs. Craufurd

64 A Chinese part Tea and Coffee Service decorated in Imari style with sprays of flowers comprising Teapot, Cover and Stand, Cream Jug and Cover; Teapoy, a Spoon Tray, a Bread-and-butter Plate, five Teacups, five Coffee Cups, eleven Saucers; and another part Service painted with mandarin figures, thirteen pieces; a set of four Candlesticks; four Salt Cellars; and three other pieces (*a lot*)

65 A Chinese "Famille-rose" part Dinner Service, octagonal, the centres painted with numerous figures in a domestic scene with a lake in the foreground and with mountainous landscape, the borders decorated with vignettes of figures and sprays of flowers on a gold diaper ground, *Ch'ien Lung*, comprising eleven Meat Dishes in sizes, twenty-four Meat Plates, nine Soup Plates, eight Pudding Plates, seven Cheese Plates, a Soup Tureen, Cover and two Stands, four Sauce Boats and a deep Dish (68)

The Property of the Most Hon. Marquess of Bute

66 Twenty-five Canton-decorated small Plates, with scattered sprays, butterflies, insects and utensils in "famille-rose" enamels on a pale-green ground, 7*in.* to 7¾*in.*; a cylindrical Armorial Mug and four Armorial Plates of later manufacture; and eleven small Plates in so-called Chinese Lowestoft style (41)

Lot 62

67 A Set of four Chinese Plates painted in underglaze blue and enriched with red and gold in Arita style, with a radiating petal design and a central pomegranate medallion ; nine other Plates in Arita style, 8⅞*in.* ; and seven Japanese Imari Plates with brocade pattern and quail among millet, 9½*in.*, 18*th century* (20)

68 A Set of nine " Famille-verte " Plates painted with lotus and root ornament in red, gold and blue within elaborate irregular borders, 9*in.* ; and a Set of four small fluted Saucer Dishes, also in " famille-verte " enamels *K'ang Hsi* (13)

69 A Set of eight Plates painted with scrolls, *shan shui* and symbolic motives within an overglaze blue enamel border enriched with sepia reserve vignettes ; and a Set of six " famille-rose " Plates with scattered sprays and other flowers, *Ch'ien Lung* (4)

70 A Set of three " Famille-rose " Plates, boldly decorated with peonies in the centre, within deep regular borders, 8¾*in.* ; another Set of three with baskets of flowers and small panelled borders, 8¾*in.* ; and five other " famille-rose " Plates, each with a different pattern, 9*in.*, *Ch'ien Lung* (11)

71 A Set of five " Famille-rose " deep Plates, painted with bowls of flowers and fruit and with lotus and ribbon ties below, the floral borders enriched with green sprays, 8¾*in.* ; a Saucer Dish, 9¾*in.* ; and a deep Bowl with eight figures of Immortals in the centre, 11¼*in. Ch'ien Lung* (8)

72 A Set of three " Famille-rose " Plates, decorated with sprays of lotus within trellis borders, 9*in.* ; another Pair also with floral decoration, 9*in.* ; another Pair with flowers and exotic birds, 8¾*in.* ; and another Pair with scrolls and flowers and broadshaped borders, 9*in.*, *Ch'ien Lung* (9)

73 A Pair of Cock Plates, painted in " famille-rose " enamels with a cock by a river in the centre, within floral borders, 9*in.* ; and two other Cock Plates, one with a scroll and the other with a lambrequin border, 9*in. and* 9¼*in.*, *Ch'ien Lung* (4)

74 A Set of three " Famille-rose " Plates, the centre with a vase of flowers within elaborate floral borders, 9*in.* ; another Pair, the borders with Symbols of the Liberal Accomplishments, 9*in.* ; and six other " famille-rose " Plates, with various decorations, *Ch'ien Lung* (11)

75 A Set of nine " Famille-rose " Plates decorated in the centre with a single peony spray, the borders with other flowers and gilt outer edge, 9*in.* ; and two other Pairs of " famille-rose " Plates, *Ch'ien Lung* (10)

76 A " Famille-verte " Peach Wine Pot, with scroll handle and spout, the rouge-de-fer body with white stylised floral sprays, the foot with prunus on a green cracked ice ground, 5¼*in.*, *K'ang Hsi*

77 A Pair of Ruby-Back Eggshell Plates, one painted with a poet seated observing a child in front of him, a table, scrolls and symbolic motives behind him, the other with Yang Kuei Fei instructing her children, both within floral borders, 8¼*in.*, *repaired, Yung Cheng* (2)

78 A Pair of Eggshell Plates decorated in " famille-rose " enamels with kylins playing with brocade balls, the broad irregular borders of trellis and floral sprays, 8¼*in.* ; and another Pair, the centres with sheep, birds and symbolic objects, within elaborate borders, 8¼*in.*, *Yung Cheng* (4)

*** For designs of this type see G. C. Williamson, *The Book of Famille-Rose.*

79 A Tea Service decorated in sepia with European figures, to the left are two ladies with an attendant and to the right a monk and a boy, comprising Teapot, Cover and Stand, Milk Jug, Teapoy, Slop Basin, Spoon Tray, Saucer Dish, eight Tea Bowls and six Saucers, *Chien Lung* (*some pieces of eggshell porcelain*) (22)

80 A Set of Six "Oriental Lowestoft" Plates, decorated in "Famille-rose" enamels with "The Judgment of Paris," within a scroll and outer scalloped border, 9*in.*, *Chien Lung* (6)

*** For an almost identical plate, see *Oriental Lowestoft* by J. A. Lloyd Hyde, pl. XIV, no. 43.

81 A Rare "Oriental Lowestoft" Punch Bowl, attractively decorated in "famille-rose" enamels with two soldiers from a Highland Regiment, one playing the bagpipes and the other with a rifle, between two large sprays of English flowers, the interior with a spray of oriental flowers and a gilt lambrequin border, 10½*in.*, *Chien Lung*

*** A plate with the same unusual decoration is illustrated by J. A. Lloyd Hyde, in *Oriental Lowestoft*, pl. XV, no. 52.

82 A Set of Sixteen "Famille-rose" Plates painted in Chinese taste with swallows in flight above a fenced garden with flowers, 9*in.*, *Ch'ien Lung* (16)

83 A Chinese "Famille-rose" part Dinner Service painted with a peacock and peahen in a garden scene with peonies, within borders of floral sprays enriched with gilding, comprising oval Tureen, Cover and Stand, large circular deep Dish, 15*in.*, a circular Dish, 13½*in.*, a Set of three circular Dishes, 12½*in.*, a Saucer Dish and twenty-two Plates; and two Sauce Tureens from another service, *Ch'ien Lung* (33)

OLD ENGLISH and FRENCH FURNITURE, etc.

Various Properties

84 A Chinese Mantel Mirror Picture, the bevelled plate painted with two Chinese ladies with baskets of flowers and fruit seated under a flowering tree, a tame stag at their side and to the right a view of a river scene and distant town, in lacquer frame with bow top, 35*in. wide*, 32*in. high*

86 A mid-Georgian Chimney Glass, the giltwood frame of unusual and imaginative design, the plate divided into three panels and the frame with bull-rushes and serpents issuing from cornucopias, surmounted by an eagle grasping its own wing in its beak and its neck entwined with a floral garland, the sides with bold overlapping foliage, 5*ft.* 8*in. long by* 3*ft.* 2*in. wide*

87 A William IV Rosewood Davenport, the portable top with a brass gallery and sloping lid, containing four side drawers and a slide 1*ft.* 9*in. wide*

88 A small 17th-century oak food Cupboard with panelled and carved front, raised on later stand with turned legs, 2*ft.* 9*in. wide*

89 An Indo-Portuguese Cabinet of small size in ivory inlaid with European buildings and trees within floral borders, the upper part with a cornice drawer and three small drawers below, flanked by other drawers enclosed by panelled doors; the lower part with sloping front enclosing a fitted interior with lopers and one deep drawer below, supported on bracket feet, 32½*in.* high, 25*in. wide*; and a small Casket with domed top, of similar workmanship, 6½*in.* (3)

90 A Pair of Boulle-revival Side Cabinets enclosed by glazed doors, and with decoration of cut brass and tortoiseshell and chiselled ormolu mouldings, *2ft. 7in. wide*

91 A Set of Daniel Marot Chairs, in walnut and with symmetrical splats and boldly carved crestings, with saddle-shaped seats and cabriole legs carved with motives repeating the cresting, on claw feet, *late 17th century*

92 A DISPLAY CABINET, of Louis XVI style, enclosed by glazed panels on three sides, in amboyna-wood inlaid with lines, *6ft. 5in. high by 3ft. 10in. wide*

93 A Pair of French demi-lune Commodes in Louis XVI style, the mahogany frames with cupboards enclosed by doors and marble tops, mounted with ormolu, *50in.*

94 A CYLINDER BUREAU, in cross-banded fruitwood containing small drawers and a pull-out tray with three long drawers under *3ft. 8in. wide, Continental, 18th century*

95 A Set of four French fauteuils, with giltwood frames of Louis XV style, and tapestry covers

96 A Pair of Armchairs of 17th-century design, covered in tapestry-cloth woven with Teniers scenes; and a French four-fold screen inset with porcelain plates painted with birds, *5ft. 8in. high*

97 A Pair of Wing Armchairs covered in nailed hide, the mahogany frames with carved cabriole legs

98 A Pair of Library Armchairs of Georgian style covered in *gros-point* needlework, the mahogany frames carved with foliage.

99 A PAIR OF MAHOGANY ARMCHAIRS, of simple pattern, the backs with pierced flutes and the stuffed seats covered in fawn velvet (one early Georgian, the other of later date).

100 A FRENCH SMALL COMMODE, inlaid with floral marquetry on a kingwood ground, the *bombé* front with two drawers and a brescia marble top, *2ft. 4in. wide*

101 A Louis XVI small Canapé covered in pale-blue satin, the frame carved with *entrelac de rubans* and the arms with free-standing pilasters, with loose squab seat, *4ft. 2in. wide*

102 A LOUIS XV BERGÈRE covered in 18th-century terra-cotta silk-velvet with silver galloon, the gilt and white frame covered with clusters of rosettes.

103 LOUIS XV MARQUISE covered *en suite* with the preceding Lot and the gilt and white frame similarly carved *37in.*

104 A GEORGE III SILVER-MOUNTED TRAY inlaid with a pearwood medallion on a satinwood ground, and with contemporary pierced silver gallery (London, 1782), *32in. wide*

105 A Pair of French Bergères of Louis XV design, the giltwood frames carved with clusters of flowers and shells and cabriole legs

The Property of L. A. C. Ridout, Esq.

106 A Pair of George III mahogany knife-box cases, with inlaid sloping lids, and shaped fronts, 9*in. wide*, and a Regency rosewood tea-caddy, of sarcophagus shape, 8*in, wide* (3)

107 A Georgian mahogany Armchair, the vase-shaped splat carved with foliage and a tassel, with stuffed seat

108 A Set of Ten Regency Chairs, in mahogany and of Trafalgar type, the backs with rope-twist crossrails, with stuffed seats and scimitar legs (10)

109 A Georgian Mahogany Dining Table on three pedestal supports with quadruple brass-capped feet, and one narrow loose leaf, 10*ft. long fully extended by* 4*ft. wide*

110 A Late Georgian Bookcase in mahogany, the doors of the upper part with Gothic-pattern glazing bars and a pendant and dentil cornice, the lower part enclosed by panelled doors, 8*ft.* 6*in. wide by* 8*ft.* 3*in. high*

111 A Pair of mahogany Candle Stands of mid-eighteenth century style, with hexagonal tray tops and scrolled and carved tripod supports, 3*ft.* 11*in. high*

112 A Georgian Tripod Table in mahogany and with scalloped circular top, on a baluster stem and carved tripod feet, 2*ft.* 6*in. diam.*

113 An oak Refectory Table on heavy carved bulbous supports with trestle feet, 7*ft.* 6*in. long by* 3*ft.* 6*in. wide*

114 A Set of five Georgian mahogany Dining Chairs, the splats carved with foliage and tassels, raised on cabriole legs with foliage and claw-ball feet (5)

115 A Welsh oak Dresser Base, cross-banded with walnut, with three drawers and cabriole legs, 5*ft.* 6*in. wide*, 18*th century*

116 A George III mahogany Dining Table, in two semi-circular parts with moulded legs, 4*ft. wide* (2)

117 A Jacobean oak Chest, the three-panel front carved with tulips, rosettes, and fabulous monsters, 4 *ft. wide*

118 Another, with three-panel front carved with diamonds and foliage, 4*ft.* 6*in.* ; and a small oak Table with bobbin-turned legs, 2*ft.* 5*in. wide*

119 A late Georgian mahogany pedestal Sideboard containing various drawers and cupboards enclosed by doors carved with lion-headed corbels, 5*ft.* 9*in. wide*

120 A walnut Stool with stuffed top and cabriole legs, 20*in. wide* ; and a Spanish walnut Cabinet, with numerous small drawers inlaid with ebony, early 17th *century*, 2*ft.* 11*in. wide*

121 A walnut Secretaire Cabinet of early 18th century design, the upper part enclosed by glazed doors, the fitted interior with sloping front with three drawers under and turned legs, 2*ft.* 9*in. wide*, 7*ft. high*

122 A Queen Anne walnut Chest with two short and three long drawers inlaid with lines and crossbanded, on bun feet, 3*ft.* 1*in. wide*

123 A small mahogany Work Table with silk fire screen and folding top, *16in. wide* ; and a Georgian mahogany tripod pole-screen stand (2)

124 A mahogany artist's or architect's Table with felt-lined rising top and nine drawers, *3ft. 3in. wide*

125 A SECRETAIRE BOOKCASE in mahogany, the upper part with a baluster and arcaded pattern of glazing-bars, with sloping front and four drawers under, *7ft, 10in. high, 3ft. 8in. wide, early 19th century*

126 AN EARLY GEORGIAN WALNUT ARCHITECT'S TABLE, feathered and cross-banded, with a pull-out fitted writing drawer, enclosed by a baize-slide, the hinged top with a ratchet support and with slide candle trays, *2ft. 10in. wide*

127 A SMALL WALNUT TRIPOD TABLE with octagonal top, supported on a William and Mary stand with turned baluster and " S " scroll legs, *15in. wide*

128 AN EARLY GEORGIAN WALNUT TALLBOY, the upper part with chamfered and fluted corners and a cavetto frieze, containing two short and six long oak-lined drawers and raised on bracket feet, *3ft. 4in. wide by 5ft. 8in. high.*

129 A WALNUT BUREAU of Queen Anne style, with fitted interior including secret drawers, enclosed by a fall-front, and two short and two long drawers under, *2ft. 6in. wide.*

130 A Pair of Hepplewhite mahogany shield-back Chairs, the humped top-rails carved with wheatears and the stuffed seats with deep front rails (2)

131 A QUEEN ANNE WING CHAIR, with a loose floral chintz cover, the walnut frame with broad shouldered cabriole legs and pad feet.

132 A SET OF FOUR MAHOGANY CHAIRS of interesting and unusual type with saddle-shaped seats covered in attractive eighteenth-century needlework, the backs with pierced vase-shaped splats carved with foliate guilloche and the top rails with volutes and tassels, the legs and stretchers with Chinese fret decoration. *18th century, probably Scottish* (4)

133 A Set of four mahogany shield-back Chairs of Hepplewhite style, inlaid with satinwood medallions and the seats upholstered in brocade. (4)

134 A mid-eighteenth-century mahogany Armchair, the back pierced in Gothic style ; and another Armchair of Chippendale-Gothic style (2)

135 A mahogany Armchair of Chippendale design, the splat pierced with Gothic *motifs* and the seat covered in blue nailed velvet.

136 A small wing Chair, upholstered in damask and the mahogany frame with rectangular supports.

137 Another of similar type, upholstered in yellow and cream damask.

138 An Adam writing Armchair, upholstered in green figured damask, the mahogany frame with fluted arm-supports and tapering legs.

139 A nest of four mahogany Coffee Tables, the tops with shaped corners, turned legs and trestle feet, *24in.*

140 Another nest of four Coffee Tables in rosewood with rectangular tops, 19*in. wide*

141 A small mahogany Writing Table of Georgian design, the top with a panel of scarlet leather, with two frieze drawers and end-supports, 3*ft.* 5*in. wide*

142 Another of attractive type, the kidney-shaped top with a gilt-tooled panel of green leather, on end-supports, 3*ft.* 9*in. wide*

143 A mahogany Spinning Wheel with the mouldings in turned bone, on a tripod support, 18*th century*

144 A small pair of mahogany side Cupboards of Regency style, each enclosed by a door with a gilt-metal grille and green pleated silk curtains, 2*ft.* 6*in.* (2)

145 A mahogany Knee-hole Writing Table, the top covered in brown leather, containing frieze drawers on either side, each of the pedestals with six drawers, 5*ft.* 7*in. wide*

146 A mahogany pedestal Dining Table, the twin supports with reeded legs, brass capped (and with three extra leaves), 4*ft.* 4*in. by* 9*ft.* 1*in. fully extended*

147 A late Georgian mahogany Library Table, the circular top with a scarlet leather panel, the frieze with real and dummy drawers, on quadruple brass-capped legs, 3*ft.* 6*in. diam.*

148 A George III Pembroke Table in satinwood, of unusually good colour, banded with tulipwood, inlaid with a twist border, the serpentine top with a frieze drawer and raised on tapering legs, 2*ft.* 5*in. wide*

149 A Set of Eight Hepplewhite Chairs, including two armchairs, with shield-backs carved with Prince of Wales' plumes and swags, with stuffed seats and tapering legs. (8)

150 An Adam small Side-table of good colour and with splayed serpentine front, the channelled frieze with end drawers, raised on rectangular tapering legs, 5*ft. wide*

151 A Georgian mahogany Box Cellaret with hinged top and drawer under, converted as a coal box, 1*ft.* 6*in.*

152 A Chinese Chippendale Card Table of rectangular form and with attractively faded top, the frieze with a drawer and the legs with a blind fret decoration and with pierced brackets, 3 *ft. wide*

The Property of a Gentleman

153 A mid-18th Century mahogany Wall Bracket, with a carved eagle and scallop shell support, and egg-and-dart mouldings, 18*in. high*

154 A Georgian small mahogany Secretaire Cabinet surmounted by portable bookshelves, the fitted interior enclosed by a fall-front, panelled as small drawers, with four drawers under, 2*ft.* 6*in. wide*

155 A Mid-18th Century Mahogany Bookcase of simple design, the upper part with an arrangement of rectangular glazing-bars and a dentil cornice, the lower part enclosed by a pair of doors with fielded panels, *5ft. 9in. wide by 8ft. high*

156 A George III mahogany Side Cabinet of breakfront form and with three cupboards, with adjustable shelves enclosed by quatrefoil panelled doors, the frieze with Greek key and carved mouldings, *6ft. 2in. high by 3ft. wide*

157 A Set of Four Hepplewhite mahogany Chairs of Adam style, the frames with shield-backs carved with draped urns and rams' heads, the shaped stuffed seats covered in green leather (4)

18th Century Satinwood Furniture

158 A Pair of Adam Pier Glasses, the frames banded with tulipwood and inlaid with shaded fan medallions, *5ft. high by 2ft. 1in. wide* (2)

159 A small satinwood Occasional Table of elegant design, the hinged oval top banded with tulipwood, *12in. wide*

160 An Adam Centre Table or small Tea Table, the octagonal top with a broad rosewood crossbanding, on a carved wood and gilt stand, with four legs finishing in goats' hooves, *27in. wide*

161 A Set of Four Adam Chairs upholstered in red silk damask and the mahogany and satinwood frames with oval backs and serpentine seats, inlaid with a light marquetry. (4)

162 A painted Settee or Daybed, the satinwood frame with the original decoration, with shaped stuffed back and squabs.

163 A Pair of Pedestal Cabinets of rectangular form, in mahogany and satinwood, one with a cupboard enclosed by a spring-door and a drawer, carved on the fronts with urns and paterae, *36in. high* (2)

164 A Pair of Satinwood Cabinets of narrow size, each with shelves enclosed by doors with oval panels and pleated silk curtains, inlaid with light marquetry, *2ft. 4in. wide by 5ft. 7in. high*

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Lot		£	s.	d.
1	Williams, W.	11	0	0
2	Sparks	52	0	0
3	Bluett	18	0	0
4	Williams, W.	28	0	0
5	Moss	28	0	0
6	Norton	7	0	0
7	Cohen, R.	28	0	0
8	Williams	9	0	0
9	Cassirer	1	10	0
10	Andrade	9	0	0
11	Tommey	4	0	0
12	Ohly	7	0	0
13	Bluett	10	0	0
14	Moss	9	0	0
15	Bourchard	9	0	0
16	Manasse	3	0	0
17	Williams	5	0	0
18	Andrade	18	0	0
19	Moss	6	0	0
20	Norton	9	0	0
21	Bluett	15	0	0
22	Kauffman	5	0	0
23	Barlow, T. S.	9	0	0
24	Andrade	7	0	0
25	Willats	10	0	0
26	Punnett	15	0	0
27	Williams, W.	10	0	0
28	Hancock	30	0	0
29	Maine	5	0	0
30	Kennedy, Col.	12	0	0
31	Moss	19	0	0
32	Barlow, T. S.	6	0	0
33	Smith, J.	27	0	0
34	Lee, Miss	9	0	0
35	Commin, H.	20	0	0
36	Potter	16	0	0
37	Barrett	50	0	0
38	Kauffmann	24	0	0
39	Sparks	32	0	0
40	Barrett	24	0	0
41	Bluett	110	0	0
42	Cherry Garrard	32	0	0
43	Moss	8	0	0
44	Moss	6	0	0
45	Moss	19	0	0
46	Moss	10	0	0
47	Williams, W.	13	0	0
48	Williams, W.	14	0	0
49	Smith, J.	30	0	0
50	Smith, J.	35	0	0
51	Pounds	15	0	0
52	Moss	38	0	0
53	Williams, W.	24	0	0
54	Bensimon	10	0	0
55	Moss	10	0	0
56	Tozer, H.	65	0	0
57	Galinsky	11	0	0
58	Moss	11	0	0
59	Hancock	30	0	0
60	Hancock	12	0	0
61	Levy	13	0	0
62	Sparks	92	0	0
63	Rynander	34	0	0
64	Dexter	65	0	0
65	Dexter	190	0	0
66	Rynander	40	0	0
67	Rynander	26	0	0
68	Moss	22	0	0
69	Willats	13	0	0
70	Smith, J.	40	0	0
71	Sternberg	19	0	0
72	Moss	26	0	0
73	Vandekar, A.	36	0	0
74	Moss	30	0	0
75	Smith, J.	26	0	0
76	Patch	42	0	0

Lot		£	s.	d.
77	Smith, R.	30	0	0
78	Vandekar, E. D.	32	0	0
79	Drukker	28	0	0
80	Moss	56	0	0
81	Simmons	75	0	0
82	Willats	34	0	0
83	Berendt	210	0	0
84	Burney, S.	52	0	0
86	Bryant, A.	10	0	0
87	Jackson	19	0	0
88	Bradley, G.	22	0	0
89	Hart, H.	19	0	0
90	Corti	12	0	0
91	Lambert	65	0	0
92	Withdrawn			
93	Hopkins, C.	115	0	0
94	Harrison, P.	14	0	0
95	Hopkins, C.	70	0	0
96	Woollett	75	0	0
97	Johnson, O. E.	55	0	0
98	Tomkin, G. J. R.	18	0	0
99	Randolph	40	0	0
100	Boswell & Ward	52	0	0
101	Isdall	9	0	0
102	Corti	42	0	0
103	Clark, I. M.	40	0	0
104	Thorn	50	0	0
105	Hopkins, C.	34	0	0
106	Murray, H.	16	0	0
107	Bullard	18	0	0
108	Hart, H.	90	0	0
109	Pratt, S.	250	0	0
110	Randolph	165	0	0
111	Perret	95	0	0
112	Randolph	46	0	0
113	Beckwith	20	0	0
114	Longden	200	0	0
115	Willats	34	0	0
116	Gosling	20	0	0
117	Willats	18	0	0
118	Longden	12	0	0
119	Gosling	42	0	0
120	Randolph	26	0	0
121	Comer	38	0	0
122	Isdall	20	0	0
123	Donald	9	0	0
124	Donald	40	0	0
125	Cohen, M.	36	0	0
126	Gosling	95	0	0
127	Withdrawn			
128	Menartin	135	0	0
129	Lambert	65	0	0
130	Pennington	24	0	0
131	Willats	30	0	0
132	Geddes	175	0	0
133	Lambert	55	0	0
134	Rowe, F.	35	0	0
135	Gray	25	0	0
136	Cohen, A. J.	15	0	0
137	Beckwith	13	0	0
138	Martin, L. H.	34	0	0
139	Cohen, A. J.	42	0	0
140	Mallett	46	0	0
141	Tozer, C.	32	0	0
142	Lambert	21	0	0
143	Gosling	16	0	0
144	Browne	34	0	0
145	Egmont	115	0	0
146	Lambert	60	0	0
147	Geddes	30	0	0
148	Woollett	36	0	0
149	Cohen, A. J.	195	0	0
150	Mallett	195	0	0
151	Donald	24	0	0
152	Prestige, S.	85	0	0
153	Gosling	48	0	0
154	Gosling	250	0	0
155	Gosling	32	0	0
156	Boswell & Ward	48	0	0
157	Gosling	155	0	0
158	Gosling	38	0	0
159	Randolph	38	0	0
160	Hart, H.	40	0	0
161	Woollett	38	0	0
162	Jackson	16	0	0
163	Gosling	48	0	0
164	Gosling	40	0	0
	Total of Sale	£6,728	10	0

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